

# Ar Martolod Yaouank (Gwerz–Gavotenn)

Trad./ argt. Deskomp

Tamm 1



Tamm 2



# Kas ar Pemp (Kas a barh)

Trad./ argt. Deskomp

Ton 1



Ton 2



# Kost ar C'harr (Kost ar c'hoad)

Comp. J.M. Callois/ argt. Deskomp

Ton 1



Ton 2



# Gwerz ar Vezhinaerien (Gwerz)

Comp. D. Abernot/ argt. Deskomp



# Pardon Koloreg (Gavotenn ar menez)

Trad./ argt. Deskomp

## Tamm Kentañ 1



## Tamm Kentañ 2



## Tamm Kreiz



## Tamm Diwezhañ 1



## Tamm Diwezhañ 2



# Nikita (Scottisch)

Trad./ argt. Deskomp

Ton 1



The first system of music for 'Ton 1' consists of two staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody starts with a quarter note G4, followed by an eighth note A4, and then a quarter note B4. The second staff continues the melody with a quarter note C5, followed by an eighth note D5, and then a quarter note E5. The piece concludes with a double bar line and repeat dots.

Ton 2



The first system of music for 'Ton 2' consists of two staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody starts with a quarter note G4, followed by an eighth note A4, and then a quarter note B4. The second staff continues the melody with a quarter note C5, followed by an eighth note D5, and then a quarter note E5. The piece concludes with a double bar line and repeat dots.



The second system of music for 'Ton 2' consists of two staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody starts with a quarter note G4, followed by an eighth note A4, and then a quarter note B4. The second staff continues the melody with a quarter note C5, followed by an eighth note D5, and then a quarter note E5. The piece concludes with a double bar line and repeat dots.

# Spancill Hill (Valsenn)

Trad. Iwerzhoneg/ argt. Deskomp



Variante



# Roulomp Atav (Round pagan)

Trad./ argt. Deskomp



Variante



# An Anglezed Boneteu Ru (An dro)

Trad. Galisieg + Trad./ argt. Deskomp

Ton 1



Ton 2



Ton 3



# Quand j'avais dix ans (Ronds de St-Vincent)

Trad./ argt. Deskomp

Ton 1



Ton 2



Ton 3



# An Daou Gamarad Fidel (Dañs plinn)

Trad./ argt. Deskomp

Ton Simpl 1



Ton Simpl 2



Ton Simpl 3



Ton Bal



Ton Doubl 1



Ton Doubl 2

