

# An Debrer-Kaloniou (Gavotenn ar menez)

Comp. E. Lescop + Comp. G. Kergourlay + Trad./argt. Deskomp

## Tamm Kentañ 1



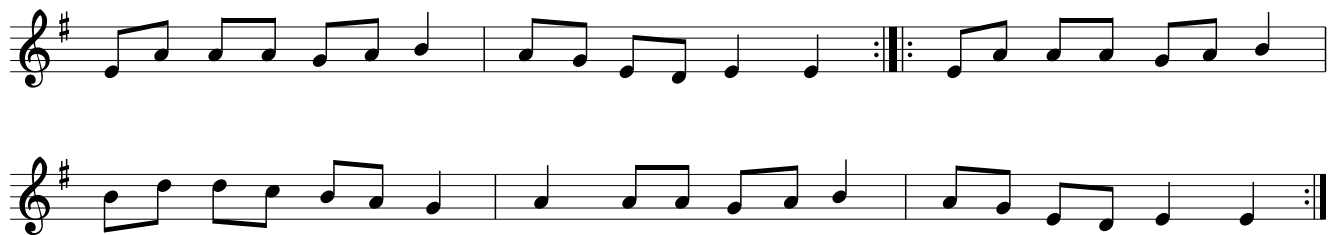
## Tamm Kentañ 2



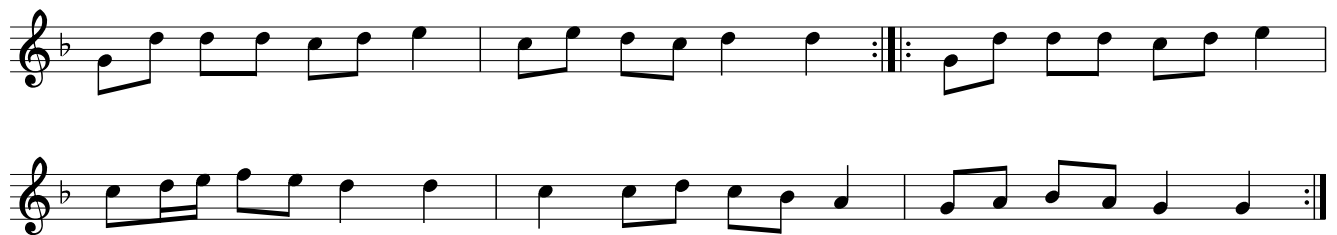
## Tamm Kreiz



## Tamm Diwezhañ 1



## Tamm Diwezhañ 2



# Red an Amzer Ret (Laridenn)

Trad. + E. Lescop/ argt. Deskomp

Ton 1

The first section, labeled 'Ton 1', consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is composed of eighth and sixteenth notes, with a repeat sign at the end. The second staff starts with a repeat sign, followed by a quarter rest, then continues with the melody in the same style, ending with a repeat sign.

Ton 2

The second section, labeled 'Ton 2', also consists of two staves. The first staff features a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody is primarily composed of eighth notes. The second staff begins with a repeat sign and a quarter rest, followed by the continuation of the melody, ending with a repeat sign.

Ton 3

The third section, labeled 'Ton 3', is a single staff of music. It starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody is written in eighth notes, with a slur under the final two measures, and ends with a repeat sign.

# Ha Re Yaouank! (Suite de Loudeac)

Trad. + E. Guillorel/ argt.Deskomp

## Ton Simpl 1



## Ton Simpl 2



## Ton Simpl 3



## Ton Bal



## Ton Doubl 1



## Ton Doubl 2



First system of musical notation for Riqueugnée, consisting of three staves in G major. The first staff contains two measures of music, followed by a repeat sign and two more measures. The second and third staves each contain two measures of music.

Riqueugnée

Second system of musical notation for Riqueugnée, consisting of three staves in G major. The first staff is in 12/8 time and contains two measures of music. The second and third staves each contain two measures of music.

**War Teubon an Naoned (Round Landeda)**

Trad. + Comp. G. Kergourlay/argt. Deskomp

Ton 1

First system of musical notation for War Teubon an Naoned (Round Landeda) in Ton 1, consisting of two staves in G major. The first staff is in 3/4 time and contains four measures of music. The second staff contains four measures of music, starting with a repeat sign.

Ton 2

Second system of musical notation for War Teubon an Naoned (Round Landeda) in Ton 2, consisting of two staves in G major. Both staves contain four measures of music, starting with a repeat sign.

# Kloareg ar C'Hlaoudoù (Gwerz – Dañs Fisel)

Gwerz

Trad. + Comp. V. Bodu/ argt. Deskomp

Musical notation for the Gwerz section, consisting of two staves. The first staff is in 2/4 time and the second staff is in 3/4 time. The key signature is one sharp (F#).

Dañs Fisel

Musical notation for the Dañs Fisel section, consisting of two staves. The first staff is in 4/4 time and the second staff is in 4/4 time. The key signature is one sharp (F#).

# Dilar Tawal (Valsenn)

Ton 1

Comp. E. Lescop/ argt. Deskomp

Musical notation for the first tone (Ton 1) of Dilar Tawal, consisting of two staves. The time signature is 6/8 and the key signature is one sharp (F#).

Ton 2

Musical notation for the second tone (Ton 2) of Dilar Tawal, consisting of four staves. The time signature is 6/8 and the key signature is one sharp (F#).

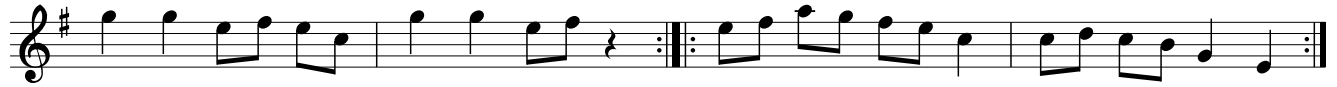
# Ar Garantez Divroet (Dañs Plinn)

Comp. E. Lescop + Trad. Iwerzhoneg & G. Kergourlay & E. Lescop + Trad./ argt. Deskomp

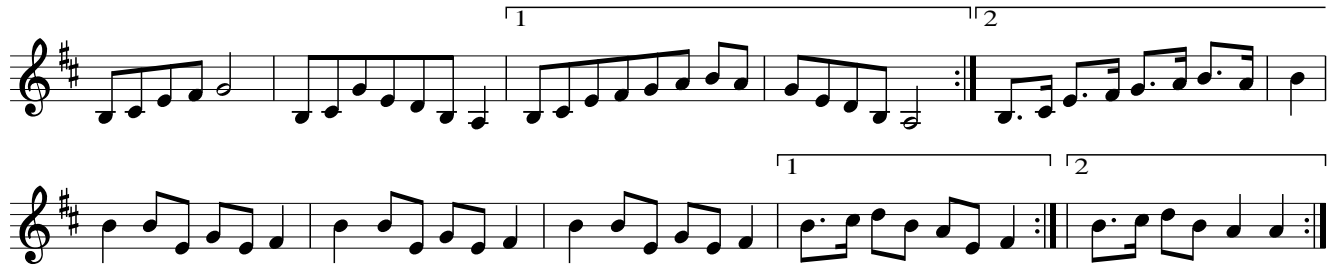
## Ton Simpl 1



## Ton Simpl 2



## Ton Bal



## Ton Doubl 1



## Ton Doubl 2



# Al Logodenn (Polka)

Trad. Iwerzhoneg/ argt. Deskomp

Ton 1

Musical notation for Ton 1 of Al Logodenn (Polka). It consists of two staves of music in 4/4 time, key of D major. The first staff contains the first four measures, and the second staff contains the next four measures, ending with a double bar line and repeat dots.

Ton 2

Musical notation for Ton 2 of Al Logodenn (Polka). It consists of two staves of music in 4/4 time, key of D major. The first staff contains the first four measures, and the second staff contains the next four measures, ending with a double bar line and repeat dots.

# Peoc'h ar Stered (Kas a barh)

Comp. V. Bodu & G. Kergourlay/ argt. Deskomp

Musical notation for Peoc'h ar Stered (Kas a barh). It consists of two staves of music in 4/4 time, key of D major. The first staff contains the first four measures, and the second staff contains the next four measures, ending with a double bar line and repeat dots.

Variante

Musical notation for the Variante of Peoc'h ar Stered (Kas a barh). It consists of two staves of music in 4/4 time, key of D major. The first staff contains the first four measures, and the second staff contains the next four measures, ending with a double bar line and repeat dots.

# Ar gemenerez yaouank (Gwerz)

Trad. / argt. Deskomp

The image displays a musical score for the Breton song 'Ar gemenerez yaouank (Gwerz)'. The score is written in a single system with five staves, all in treble clef. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is composed of eighth and quarter notes, with some rests. The piece concludes with a double bar line at the end of the fifth staff.